

## Six Stories of Love, Romance &amp; Adventure.

## For Love of Madeline

By J. O'Shaughnessy.

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ALTHOUGH I had been a frequent caller at the home of Madeline Zimmer, as I had a right to be, I had never met Charles Newkirk there. Indeed, there were many other young men of my acquaintance whom I had never met at her home, for that matter, but the fact that Newkirk and I never happened to be callers in the luxurious home of the Zimmer at the same time is worthy of mention. This was the Newkirk who was in love with Madeline.

His tenderness for her was hardly within my knowledge, as he had never told me of it, but it was as firmly a matter of belief with me that it interfered with my case of mind. I knew

calling to see her. So did I. Still he and I never met there. When he called I stayed away. When I called he did not come. It might have appeared to Madeline that we were dodging each other. I was glad we were, for I feared my nervous disposition would have spoiled my chances.

Fortunately, I was able to preserve an unruffled demeanor, but I was watchful and determined. Newkirk had affairs of business that called him often to New York. I heard say in the club gossip that he had an affair of the heart there. From that moment I was resolved to put a literal construction on the maxim "All is fair in love and war."

Soon after this Newkirk went East. It was a month he said, in happy coincidence the Zimmer left the very next day to pass the summer season at Charlevoix. The day following I called for Charles to pass my vacation. She welcomed me there with evidences of delight. It was a period of surprise

There we plighted our troth. The birds sang sweeter than ever they sang before. The sun shone brighter, the lake and the sky were bluer and the air was perfumed as we slowly paced along. We forgot the dinner hour and didn't care, for we were happy.

It was late in the afternoon when we returned to the hotel. We were sitting in the cooling shade of the great veranda. Another boatload of visitors had just from the wharf were being discharged from the boats and we were studying them as they passed into the hotel.

My eye fell on one of them and it made my love-laden heart stop beating. Madeline saw my sudden emotion and she exclaimed in surprise:

"What is the matter, John, dear?" she exclaimed in surprise.

"I could not find words at that moment, but the colored my fixed stare with her terrified glances until she saw the cause of my attack of momentary paralysis."

## MADELAINE SEES THE GHOST.



"She gave a scream and threw herself faintly into my arms."

he called to see her; that was sufficient to make out a plain case of rivalry against him. After that whenever I encountered him at the club or at receptions, the very sight of him quickened my sense of envy. His handsome features, his raking mustache, his correct clothes and his graceful carriage had the distressing effect of putting me to despair of winning Madeline, so long as he was in the field. For that reason I was glad I had never met him when I was paying my devotion to her, as I felt I would suffer by comparison in her eyes.

If he was handsome and dashing, he was devoid of some of the essentials for a good husband. I knew this. Madeline, I was sure, did not know it. Therefore, as one who loved her with every fibre of his heart, I felt a double purpose in my wooing—to save her from him and to win her for myself.

I wanted to tell her what sort of a fellow at heart Newkirk was. Being his rival, however, I dared not. I knew from the discoveries Le Bruyere made in dissecting the souls of women that it would have done her harm.

Newkirk never spoke of her to me. Still he kept never spoke of her to me. She never mentioned him to me. Still he kept

happiness to be near and to know that Newkirk would not interfere for a whole month he said, in happy coincidence the Zimmer left the very next day to pass the summer season at Charlevoix. The day following I called for Charles to pass my vacation. She welcomed me there with evidences of delight. It was a period of surprise

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## TO CONSECRATE HOLY INNOCENTS.

## Imposing Rites at Which Archbishop Corrigan Will Preside.

The Roman Catholic Church of the Holy Innocents, Broadway and Thirty-seventh street, will be consecrated with imposing ceremonies on Tuesday next.

Archbishop Corrigan will consecrate the church and the high altar; the altar of the Blessed Virgin will be consecrated by Right Rev. Henry Grubbs, D. D., Bishop of Ogdensburg; Right Rev. Thomas N. A. Burke, D. D., Bishop of Albany, will consecrate the altar of St. Joseph.

Solemn pontifical mass will be celebrated by Right Rev. Edmond F. Prendergast, D. D., auxiliary Bishop of Philadelphia. The assistant priest will be Rev. James W. Power, pastor of All Saints Church; deacon, Rev. Peter Farrell, pastor of St. Joseph's; Tremont; master of ceremonies, Rev. F. J. Ryan, of St. Gabriel's.

The Archbishop will preside in the sanctuary, and the attendants at the throne will be Rev. James M. Galligan, of Holy Name Church, and Rev. Michael J. Phelan, of St. Cecilia's. The sermon will be preached by Right Rev. John M. Farley, D. D., auxiliary Bishop of New York.

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## CHURCH NOTES.

"With Saul and David on Mount Gilboa" is the subject of the sermon to-morrow morning at 11 o'clock by Rev. Dr. Albert H. Studenker, of the English Lutheran Church, Sixth avenue and Second street, Brooklyn. In the evening Rev. Dr. Studenker will preach on "The Things That Come to the Heart of a Man."

At the West Presbyterian Church, Forty-second street, between Fifth and Sixth avenues, Rev. Dr. Albert H. Studenker, of the English Lutheran Church, Sixth avenue and Second street, Brooklyn, will preach on "The Things That Come to the Heart of a Man."

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## TWO NEW PRODUCTIONS

## IN BROADWAY NEXT WEEK.

Dan Daly Also to Appear in "The Girl from Up There."



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## TO TEAR DOWN

## THE MANHATTAN

## Playhouse.

## New Business Block to

## Take Place of Old

## Playhouse.

## A modern business block will take the

## place of the Manhattan Theatre Building

## at Thirty-third street and Sixth

## avenue next year. W. A. Brady and

## Florence Ziegfeld are the present lease-

## holders and their lease runs till January,

## 1902. They have been asked what price

## they would demand to relinquish their

## tenure at the end of the present theatrical

## season. While the terms they have

## set are said to be high, it is believed

## they will be accepted. Mr. Zieg-

## feld said this morning:

## "We have been a little high in our

## figures, perhaps, but I have reason to

## believe they will be met. The present

## season will, however, not be interfered

## with."

## To Mothers of Large Families.

## In this workaday world few women

## are so placed that physical exertion

## is not constantly demanded of them